

Hapa Zome

Description of activity

The Japanese process called Tataki-zomé is also known as flower pounding or plant bashing is a process that uses flowers and other plants to create a print on a piece of material. This process has been used by artists in Japan for many years and other artists around the world have explored this method also.

This process is done by laying the piece of material on a flat surface and then placing flowers or other plants on top. You then lay another sheet of material on top and use a stone/rock to start hammering. Once you hammer the flowers or plants into the material you lift the layers apart and it will reveal a beautiful, dyed piece of art behind on the two pieces of material. You can cut out many different shapes of material and use for other projects such as triangle pieces for bunting. Or you can wash the material out and re-use it over and over.

Number of Children taking part in activity:

Ideally 4-8 children so this is manageable for one staff member to oversee but can be done in larger groups with more staff present.

Play Space used:

Table top of floor/ground – can be done both inside and out.

Sustainability goals incorporated into activity:

SGD 4 Quality education

SDG 11 Sustainable cities and communities

SDG 17 Partnership for the goals

Suggested Learning Outcomes for Children:

- Understanding a step-by-step process with an end result
- Colour theory
- Sustainable materials being used for art and re-using them to reduce waste
- Alternative mediums and transient art

Meta Skills

Self-Management

Focusing ☒ **Integrity** ☐ **Adapting** ☒ **Initiative** ☒

Social Intelligence

Communicating ☒ **Feeling** ☐ **Collaborating** ☒ **Leading** ☐

Innovation

Curiosity ☒ **Sense-making** ☒ **Creativity Critical** ☒ **Thinking** ☐

Activity Time:

10 minutes + as depends on how long the children wish to stay and continue as they may wish to make multiple prints

Resources Required:

- Material – cotton or linen cloth that can be cut up into smaller pieces or precut material.
- Flowers or other plants that still have moisture in them
- Large stones or rocks

Requirements for Risk Assessment:

Possibility of injuries when hammering with rocks
Possible allergic reactions to flowers or plants
Possibility of children using cloth round their neck area or over heads if they try to wear their designs

Implementation (step by step guide):

- Cut cloth is not already cut
- Lay sections of cloth on flat surface
- Lay flowers or other plants on top in a thin layer with minimal overlapping
- Lay second piece of cloth on top so it marries up with bottom piece of cloth
- Use stones/rocks to hammer the top of the material to create print, hammer full area of fabric in order to create full print
- Lift top piece of fabric to reveal design and remove flowers for second part of design