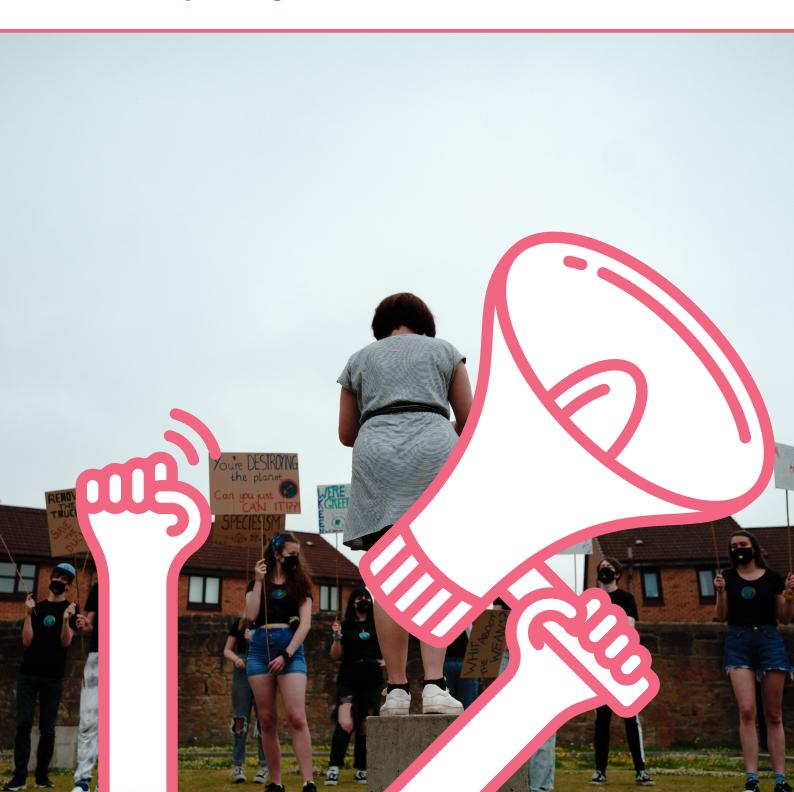
Generation Change:

Young People's Participation in Protest

Protest poetry



Young people's protest poetry



Protest Lab

Young people working with Toonspeak submitted a series of six poems, films and spoken word pieces to the *Generation Change: Young People's Participation in Protest* exhibition. This document shares the work submitted and shared in the exhibition.



Toonspeak Protest LabMugdock Country Park
Summer 2021

Protest Lab 1

When I was young, I couldn't understand why nothing was being done about climate change. At 11 I stopped eating and talking, and even now I only speak when it's necessary. And it's necessary now. Every Friday instead of going to school I sat outside of parliament as part of a climate strike. I am only 18 and I have led the largest climate change strike in history. I am times magazines youngest ever "person of the year". No, that's not me. That's Greta Thunberg. I've never protested in my life – too scary. Well, except once. When I was 8, I said something in class. The teacher said I was very rude and after school, she marched me up to my mum and made me repeat it. And I said "I am a strong independent person and I am a human being with my own thoughts and opinions". My mum looked at me, and then looked at the teacher and said "He is allowed his own opinions because he is a strong independent person." Well, that was 10 years ago. I still have my own opinions, but when am I ever going to do anything about it?

Liam Campbell







Society they see me as a enemy conspiring against me so heavenly it become their specialty tryna give me deadly remedies laughed it off like It was a comedy turning my pain into a odyssey live in the minority of this democracy but I stand in the majority of this racial hypocrisy that's why I can't accept this disturbed authority society forcing us to commit atrocities they focus on the stereotype of our possibilities they don't know the pain/ we bring from our countries they shout dirty monkeys and dumb dummies twisting our minds with their medias power we persuaded to commit dangerous felonies we kill our people as well our enemies and it becomes a deadly specialty and now it becomes our legacy jealous of our great destiny jealous of our chemistry that we turn into unrivalled weaponry angered by our rhythm and melody they become lifetime enemies and the cycle continues we need to remember our values and to value each other not the issues our virtues must continue and rescue the ill-minded and become united

Lloyd Darko (El Darko)

What do you mean? There's plenty of time, I don't care about this 'climate change' because the planet is fine. I don't need to hear about pollution or deforestation it's not my responsibility out of the whole human creation, I just want to be left in peace so please stop with this stupid climate change speech. But the planet must thrive and be healthy for future generations just please listen, open your mind and have some consideration. The future generation won't matter to me, I won't be here to see them, as I will be dead and you'll be the same, That's how life goes, we shouldn't feel shame. Every generation struggles, mine has had it's fair share, but we had to just bear it and get on with life, and you should too, instead of hassling me, I've got better things to do You speak of time yet you're wasting your own as the future you speak of is rather unknown. This climate change nonsense has got yous all stuck. You need to snap out of it and I wish you luck. This future generation I do wish them luck, even if this climate change makes them feel stuck, I need to do something to prevent all this damage. I promise to use my voice to all our advantage.

Luke Dobbie

Humanitarian issues. Racism. Sexism. Homophobia. Transphobia. Representation. Ableism. Lateral ableism, accommodations, benefits, misinformation, inspiration porn, autism speaks, the Judge Rotenberg Centre, Applied Behavioural Analysis.

Global warming. Pollution. Capitalism. Large corporations cause most global warming. BP (British Petroleum) coined the term 'carbon footprint' while being one of the largest participants in global warming. Renewable energy. Thorium! Uranium! Nuclear weapons and nuclear waste!

I still use plastic water bottles despite knowing the effect on the planet just because I can't handle the taste of metal.

Emma Gibson

Film

The video is a short clip from *Toonspeak Protest Lab*, which was a performance-based film project that took place in 2021. The film echoes topics such as climate change, racism and humanitarianism and and is a piece devised with young people which features original writing, poetry and music composition.



Click here to watch the film.

I've Lost My Faith in Humanity

I've lost my faith in

humanity

You're destroying our

home

A capitalist

government

Ruling on their iron

thrones

Playing dangerous

games in this

glasshouse

And you're still

chucking stones

This land of green

slowly turning brown

Our whole world

turning upside down

The cool oceans,

rivers and lakes,

beginning to bubble

As the environment is

cooking itself

In the pot that used

to be the Earth

And it's boiling to

burst, boiling to

combust

This world is crying,

this world is dying

Yet you act like you're

flying

Look at me!

I am Mother Nature

I am the oceans, I am

the trees, I am the

mountains, the birds

and bees.

The ground you walk,

the ice you melt.

I am the sky, the

clouds, and the air

that is dirty, shrouded

and corrupt.

This is the world you

want to leave for your

wains

For as long as your

capitalist society

reigns

Your greed for wealth

is affecting my health.

There is little left, you

mine and mine and

take and take yet

never give.

How do you expect

this world to live?

When you've stripped

me to my core

I've lost my faith in

humanity

No more

Michael-Jay

Find out more

Click here to find out more about the Living Museums project.

For further information, please contact:

Chris Ross, Senior Policy, Projects and Participation Officer, Children in Scotland: cross@childreninscotland.org.uk

Click here to find out more about Toonspeak.

For further information, please contact:

Katie Gillespie, Outreach & Communications Officer, Toonspeak Young People's Theatre: katie@toonspeak.co.uk

Enya Fortuna, Toonspeak Connector Co-ordinator, Toonspeak Young People's Theatre: **enya@toonspeak.co.uk**

Cover photo

Toonspeak Protest Lab, Roystonhill Community Hub, Glasgow





