WHALE Arts Agency Street Arts

ICEBREAKER part 1

Take one minute to write down the 10 keywords that describe what you do and who with.

ICEBREAKER part 2

Now introduce yourself to the group without using any of those key words!

(You can use your actual name and organisation though)

You can either do this out loud, or in the chat if you prefer.

Since being set up by local people in 1992 WHALE Arts has firmly established itself as the cultural anchor organisation for Wester Hailes in South West Edinburgh.

As a community-led arts charity and social enterprise, WHALE Arts' mission is to be the creative heart of a vibrant, thriving community.

Street Arts is a unique and ambitious outreach project that has delivered high quality arts activities for young people (aged from 5 -18 years) on the streets of Wester Hailes since 2009.

Who Are We?

A Project Coordinator, Youth Worker, volunteers and professional artist tutors deliver sessions in a safe and positive learning environment as part of the wider WHALE Arts Children and Young People's programme.

Where and when?

Sessions take place weekly and in the school holidays. Artists collaborate with young people through exciting, engaging street-based arts activities including photography, parkour, dance, visual arts, film-making, music, drama and storytelling.

What do we do?

Street Arts works with young people on their own terms, in their neighbourhoods. Other than at school most young people we work with do not participate in other arts activities in their own time.

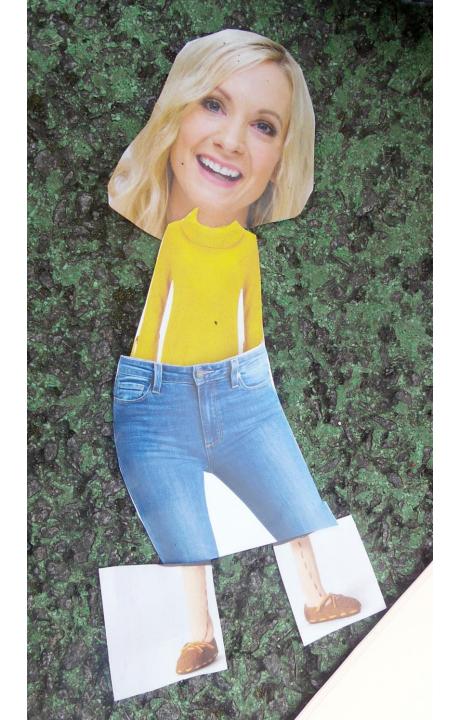
Street Arts provides an opportunity to participate in no cost, high-quality arts experiences tailored to the interests of young people with qualified and experienced practitioners who share their passion and skills for the arts.

Sessions engender a sense of equal entitlement to the arts and encourage young people to expand their experiences and support them to take their interest further.









A practical demonstration

Take 5 minutes to get up and have a look around your environment and fetch three objects that you think are interesting and could be combined together to make a temporary sculpture...

GO!

A practical demonstration

What have we learned from this exercise?

WHALE Arts Agency www.whalearts.co.uk