

## **Living Museums**

### **Young people shaping culture and heritage**

#### **Who are we?**

Children in Scotland (CiS) is a Scottish charity working to improve children's lives. We believe it is important to listen to children and young people about issues that affect them. We work to make sure that children's voices are heard by people who make decisions.

#### **What is the Living Museums Project?**

Children in Scotland is looking to work with a group of 10-15 young people aged between 14- 21 to help shape how museums engage with young people. Through our previous Heritage Hunters project we discovered that young people are less likely to get involved or visit museums.

Our new project will be looking at the barriers that young people experience when accessing museums and will look at exploring what things could help make things better and encourage more young people to get involved. It will be a chance to reflect on our evolving understandings and perceptions of heritage.

Living Museums will also be an opportunity to explore how museums can reflect the important issues and experiences for young people today as well as a range of different lived experiences.

The project is funded by the National Lottery Heritage Fund.

#### **Why is it important to hear your voice and experience?**

One of your rights as a young person is to have your voice heard and taken into consideration. As part of this project we will be looking at creating new content and capturing the experiences of young people's during the COVID-19 pandemic and exploring key themes that have been highlighted. We will work together to think of a way of collating and sharing these experiences using digital tools.

#### **How will I take part?**

We will think of different ways that you can take part to make sure everyone feels comfortable. This will involve a combination of online meetings and discussion through a platform called Basecamp. Don't worry if you haven't used this before we can support you to use this.

Some of our work together will take place over online meetings which will last between 1 and 2 hours. We will agree together as a group what times and days these sessions will take place. Sessions will take place between July and September. In between sessions we will ask you to do some work to help prepare.

### **What if I want to stop taking part?**

It is okay if you would like to stop being involved in the project at any point. However, if there is something you think we could do differently then let us know.

### **Who will I be working with?**



My name is Jane and I will be working with you on the project.

My favourite part of my job is helping to create safe spaces for children and young people to share their views and experiences.

I like to be creative and make things. I also really enjoy reading and learning new things!

### **What do I need to do if I want to take part?**

All you need to do is to return the consent form and answer 4 questions by **Thursday 15<sup>th</sup> July** to [jmiller@childreninscotland.org.uk](mailto:jmiller@childreninscotland.org.uk).

- Why are you interested in this project?
- What do you think it's important for the experiences of young people to be reflected in museums?
- What do you think museums should reflect?
- How would you like to contribute?

You can send us your answers however you wish (photos, poem, video, written) Whatever you decide, keep them short and snappy!



If you would like to send your application by mail. We can also send the form to your house in the post if that is easier for you. We will include an envelope with a Freepost address for you to send it back to us.

If there is anything we can do to support you to take part then please get in touch.

**Where can I find out more information?**

If you want to get in touch to find out more information then please e-mail Jane at [jmiller@childreninscotland.org.uk](mailto:jmiller@childreninscotland.org.uk).